

BAND SCORE

# DEEP PURPLE/MACHINE HEAD



**HIGHWAY STAR • MAYBE I'M A LEO  
PICTURES OF HOME • NEVER BEFORE  
SMOKE ON THE WATER • LAZY • SPACE TRUCKIN'**

ディープ・パープル/マシン・ヘッド

TOSHIBA EMI MUSIC SHINKO MUSIC PUB.CO.,LTD.

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# HIGHWAY STAR

ハイウェイ・スター

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

発表当時から数々のロック・ギター教則本に取り上げられ、今なお上達のための必須曲としてギター・キッズなら避けて通ることのできない、言わずと知れた名曲「ハイウェイ・スター」。全体的な注意点は、何といてもスピード感だろう。高速道路を突っ走る様子を体感して、速い8ビートが失速しないようメンバー全員が心掛けるように。E.ギターのポイントは、ミュート気味のダウン・ピッキング。△、□など、バッキング・パターンはほとんど右手でブリッジ・ミュートをし、8分音符は全てダウン・ピッキングでプレイする。□で時折出てくる16分音符はアップ・ピッキングだ。Eからのギター・ソロではチョーク・アップ&ダウンのタイミングに気を付けたい。ゆっくり上げるのが速く下げる

のか、といったタイミングによってフレーズのノリが変わってくるからだ。レコードをよく聴き、ニュアンスをつかんでもらいたい。また△の速弾きでは右手と左手が合うよう、まず最初は $\frac{1}{4}$ くらいの遅いテンポで練習し、それが確実にこなせるようになってから徐々に速めていくように。このようなピッキングでは手首を固めて、ヒジから下全体の上下動でやってみると案外やりやすいこともある。オルガン・ソロの□の部分では、ハモリのパートがオーバー・ダビングされている。ライブではどちらかひとつを弾けばよい。ドラムとベースは、特に□のシンコペーションに注意したい。シンコペーション直後の2・4拍のタイミングがズレないように、しっかりとリズムをキープしてプレイしよう。

Intro

Vocal

Other

Keyboard

Guitar

Bass

Drums

4

Vocal *G*

Other

Keyboard

Guitar

Bass

Drums

Vocal *G*

Other

Keyboard

Guitar

Bass

Drums

Ah

5

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal

Other

Keyboard

Guitar

Bass

Drums

1. 4. Ah No - bo - dy gon - na take my car I'm gon - na race it to the ground

2. Ah No - bo - dy gon - na take my girl I'm gon - na keep her to the end

3. Ah No - bo - dy gon - na take my head I got speed in - side my brain

**Vocal**

*G*

No - bo - dy gon - na beat my car it's gon - na break the speed of sound  
 No - bo - dy gon - na have my girl she stays close on ev - ery bend  
 No - bo - dy gon - na steal my head now that I'm on the road a gain

*B<sup>b</sup> C B<sup>b</sup>*

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal**

*F E E<sup>b</sup>*

Oooh it's a kill - ing ma - chine it's got ev - ery - thing  
 Oooh it's a kill - ing ma - chine she's got ev - ery - thing  
 Oooh I'm in heav - en a - gain I've got ev - ery - thing

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal** *D* *Am7*

Like a driv - ing pow - er big fat tyr - es ev - ery - thing  
 Like a mov - ing mou - th body con - trol and ev - ery - thing  
 Like a mov - ing ground thra - ttle con - trol and ev - ery - thing

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal** *B* *Am7*

I love it and I need it I bleed it  
 I love her and I need her I seed her  
 I love it and I need it I seed it

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

Vocal

Am7 C D C D C D to F ②

Yeah it's wild hurricane  
Yeah she turns me on  
eight cylinders all mine

al right hold tight I'm a high-

Other

1 2 3 4 I'm a high-

Keyboard

Guitar

Bass

Drums

Vocal

F G A to ① 1. C Bb

way star

Other

way star

Keyboard

Guitar

Bass

Drums



2. A

C Dm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Dm

Vocal

Other

Keyboard

Guitar

Bass

Drums

10

*Dm*

Vocal

Other

Keyboard

Guitar

Bass

Drums

*D* *Am* *E(on G#)* *Gm* *D(on F#)*

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am E(anG#) Gm D(anF#)

Vocal

Other

Keyboard

Guitar

Bass

Drums

F Dm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am

Vocal

Other

Keyboard

Guitar

Bass

Drums

gliss

Am



**Vocal** E Dm F G F Dm F G F Dm F G F

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal** Dm F G F Dm

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

Score for the first system, featuring Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is D minor (two flats).

**Vocal:** Chords: Dm, C, Bb. Ends with a double bar line.

**Other:** Treble clef. Ends with a double bar line.

**Keyboard:** Treble and Bass clefs. Includes glissando markings. Ends with a double bar line.

**Guitar:** Treble and Bass clefs. Includes fret numbers (7, 6, 5, 3, 5) and circled numbers (3, 3, 3, 3). Ends with a double bar line.

**Bass:** Treble and Bass clefs. Includes fret numbers (7, 6, 5, 3, 5) and circled numbers (3, 3, 3, 3). Ends with a double bar line.

**Drums:** Treble and Bass clefs. Includes a double bar line and the instruction *D.S. ①*.

**Coda ①:** Treble clef. Chord: A. Includes a glissando marking. Ends with a double bar line.

Score for the second system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D minor (two flats).

**Vocal:** Chords: A, Dm, F. Ends with a double bar line.

**Other:** Treble clef. Includes a glissando marking. Ends with a double bar line.

**Guitar I:** Treble and Bass clefs. Includes fret numbers (10, 10, 12, 12, 10, 14, 13, 15, 13, 14, 15, 15, 14, 10, 12) and circled numbers (13, 14). Includes a wavy line. Ends with a double bar line.

**Guitar II:** Treble and Bass clefs. Includes fret numbers (12, 10, 13, 13, 10, 12, 12, 12, 10, 10, 12, 12, 10, 10, 13) and circled numbers (13, 10). Includes a wavy line. Ends with a double bar line.

**Bass:** Treble and Bass clefs. Includes fret numbers (5, 5). Ends with a double bar line.

**Drums:** Treble and Bass clefs. Includes a double bar line.

*Dm* *A*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

15

*A*

Vocal

Other

Guitar I

Guitar II

Bass

Drums





**Vocal** *Dm* *Gm* *C*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** *C* *A* *Dm*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Sheet music for a band, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The music is written in 4/4 time and includes chord changes and fret numbers.

**First System (Measures 1-4):**

- Vocal:** Chords Gm, C, A.
- Other:** Melodic line with eighth notes.
- Guitar I:** Fret numbers 10 12 13 13, 12 13 15 15, 17 0 0 0 16 15 0 0 15 14 0 0 14 13 0 0.
- Guitar II:** Fret numbers 6 8 10 10, 8 10 12 12, 17 0 0 0 16 15 0 0 15 14 0 0 14 13 0 0.
- Bass:** Melodic line with eighth notes.
- Drums:** Rhythmic pattern with eighth notes.

**Second System (Measures 5-8):**

- Vocal:** Chords A, Dm, Gm.
- Other:** Melodic line with eighth notes.
- Guitar I:** Fret numbers 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 8 10 12 12, 19 12 13 13.
- Guitar II:** Fret numbers 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 5 6 8 8, 6 8 10 10.
- Bass:** Melodic line with eighth notes.
- Drums:** Rhythmic pattern with eighth notes.

**Vocal**

C A

**Other**

**Guitar I**

12 13 15 15

17 0 0 0 16 15 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0

**Guitar II**

8 10 12 12

17 0 0 0 16 15 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0

**Bass**

3 3 3 3 2 3 5 2 2

**Drums**

**Vocal**

A

**Other**

**Guitar I**

7 8 0 0 8 7 0 0 7 6 0 0 6 5 0 0 4 0 0 0 5 0 0 0 6 0 0 0 7 0 0 0

—(8va)—

**Guitar II**

12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0 8 7 0 0 7 6 0 0 6 5 0 0 5 4 0 0 4 3 0 0 3 2 0 0 2 0 0 0 3 0 0 0 4 0 0 0 5 0 0 0 6 0 0 0 7 0 0 0

—(8va)—

**Bass**

**Drums**

20

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A C B<sup>b</sup>

<E Organ>

<E Guitar 3>  
Arm Down

<E Guitar 2>  
Arm

D.S. ②

⊕ Coda ②

Vocal

Other

Keyboard

Guitar

Bass

Drums

F G A C D F G A C D F

way star I'm a high way star I'm a high

HC

HC



*Freely*

Vocal: F G A  
way — star —

Other: way — star —

Keyboard:

Guitar: HC HC C U C C HU  
8B 8B 8B 8B 8B 8B 7 5 8 7 8 7 7 5 7 5 7 6 5 3 ④

Bass:   
8 10 8 10 10 12 10 ⑫ ⑫ ⑫ ⑭ ⑫ ⑰ ⑭ ⑭

Drums:

21

Vocal: A

Other:

Keyboard:   
<Reverb>

Guitar:

Bass:   
⑭ ⑫ ⑫ ⑭ ⑩ ⑩ ⑫ ⑫ ⑫ ⑩ ⑧ ⑩ ⑤ 5 7 5 7 5 6 7 9 7 ⑩ 7 ⑩ 7 ⑥ ⑥ ⑫

Drums:

メイビー・アイム・ア・レオ

「レイジー」と同様にこの曲も12小節単位のブルース形式が基本となっており、やはりマイナーなのかメジャーなのかわかりにくい音使いとなっている。ここでもブルー・ノートを多用したメジャー・キーと解釈し、Cメジャーとして記譜した。Eギターが特に気を付けたいのは、そのブルー・ノートの音程。Cメジャーの第3音はE音で、ブルー・ノートはこのE音がE<sup>b</sup>音となるわけだが、ギターでプレイする場合、E<sup>b</sup>音をちょっと高めの音程にするとブルーな雰囲気が出る。つまりE<sup>b</sup>音とE音の間くらいの音程がいいわけだ。図のギター・ソロでは8~10小節目のE<sup>b</sup>音に全てQ.U.の表示がされているが、これは $\frac{1}{4}$ 音チョーク・アップするという意味で、その微妙なブルー・ノートの音程を表わしてい

る。この部分は「きっちり $\frac{1}{4}$ 音上げる」というのではなく、たまには半音上がっても構わないというくらいのアバウトなニュアンスでプレイされるのだが、これが味な雰囲気となることを是非とも耳で覚えてもらいたい。全体的な注意点は、♩=♩、といった具合にリズムが16分音符でハネること。この感じ方がメンバーそれぞれに違っていると、ノリがバラバラになるので要注意。なお、ドラム・パートの( )付のスネアは、スネア上でスティックが遊んでいて出る弱い音を示している。またライブでやるような場合にはE.ピアノは省略し、ソロ部分はE.オルガンで代用すればいいだろう。

F7 C7 Eb Bb

Vocal

Other

Keyboard

Guitar

Bass

Drums

C7 Eb Bb

Vocal

Other

Keyboard

Guitar

Bass

Drums

Peep - ing round my door I got a big surp - rise  
 Wish that she was here I wish she'd hold my hand  
 Act - ing like a fool I had to make her cry

**Vocal**

Could - n't see a thing but o - pen skies  
 May - be she would laugh maybe un - der - stand  
 May - be I'm a Leo but (I) ain't a lion

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

Chords: F7, C7, Eb, Bb

**Vocal**

tak - en her a - way where is she now  
 Why was I so cruel where is she now  
 hurt - ing oh so bad I want her now

**Other**

1 2. where is she now  
 2. I want her now

**Keyboard**

**Guitar**

**Bass**

**Drums**

Chords: G7, F, Eb, Bb, C, to C7(#9), C7(#9)

(E.Guitar1), (E.Guitar2)



**[B] C7**

Vocal

Other

Keyboard

Guitar

Bass

Drums

**F7 C7**

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chord progression: G7 F7 C7 F F# G G# A Bb B

**Vocal**

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

Chord progression: C7

**Vocal**

**Other**

**Keyboard**

**Guitar** (E. Guitar 1)

**Bass**

**Drums**

*F7* *C7*

Vocal

Other

Keyboard

Guitar

Bass

Drums

27

*G7* *F7* *C7* *B<sup>b</sup> B C C<sup>#</sup> D E<sup>b</sup> E*

Vocal

Other

Keyboard

Guitar

Bass

Drums

First system of musical notation, measures 1-4. Chords:  $F7$ ,  $C7$ ,  $E^b$ ,  $E$ .

**Vocal:** Treble clef, whole rests in measures 1-4.

**Other:** Treble clef, whole rests in measures 1-4.

**Keyboard:** Treble and Bass staves. Treble staff contains eighth-note chords and sixteenth-note runs. Bass staff contains eighth-note chords and sixteenth-note runs.

**Guitar:** Treble and Bass staves. Treble staff contains eighth-note chords and sixteenth-note runs. Bass staff contains eighth-note chords and sixteenth-note runs. Includes markings  $H.C.$  and  $BU$ .

**Bass:** Treble and Bass staves. Treble staff contains eighth-note chords and sixteenth-note runs. Bass staff contains eighth-note chords and sixteenth-note runs.

**Drums:** Treble and Bass staves. Treble staff contains eighth-note chords and sixteenth-note runs. Bass staff contains eighth-note chords and sixteenth-note runs.

Second system of musical notation, measures 5-8. Chords:  $F7$ ,  $C7$ ,  $E^b$ ,  $B^b$ .

**Vocal:** Treble clef, whole rests in measures 5-8.

**Other:** Treble clef, whole rests in measures 5-8.

**Keyboard:** Treble and Bass staves. Treble staff contains eighth-note chords and sixteenth-note runs. Bass staff contains eighth-note chords and sixteenth-note runs.

**Guitar:** Treble and Bass staves. Treble staff contains eighth-note chords and sixteenth-note runs. Bass staff contains eighth-note chords and sixteenth-note runs. Includes markings  $H.C.$  and  $BU$ .

**Bass:** Treble and Bass staves. Treble staff contains eighth-note chords and sixteenth-note runs. Bass staff contains eighth-note chords and sixteenth-note runs.

**Drums:** Treble and Bass staves. Treble staff contains eighth-note chords and sixteenth-note runs. Bass staff contains eighth-note chords and sixteenth-note runs. Ends with *D.S.*

♩ Coda

Chord progression:  $C_7(\#9)$   $E$   $F7$   $C_7$

**Vocal**

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

Chord progression:  $C_7$   $E^b$   $E$   $F7$   $C_7$

**Vocal**

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). The score is arranged for a six-piece band: Vocal, Other, Keyboard, Guitar, Bass, and Drums.

The **Vocal** part consists of a single line of music with lyrics: "Hello, hello, good-bye, good-bye, silence." The melody is simple and melodic, with a range of one octave. The **Other** part is a single line of music, likely for a second voice or instrument, with a similar melody to the vocal line.

The **Keyboard** part is a complex, multi-measure piece. It features a series of chords and arpeggios, with a prominent use of the right hand. The **Guitar** part is a complex, multi-measure piece. It features a series of chords and arpeggios, with a prominent use of the right hand. The **Bass** part is a complex, multi-measure piece. It features a series of chords and arpeggios, with a prominent use of the right hand. The **Drums** part is a complex, multi-measure piece. It features a series of chords and arpeggios, with a prominent use of the right hand.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of C major. The score includes parts for Vocal, Other, Keyboard, Guitar, and Bass. The Vocal part features the iconic lyrics: "Hello, hello, good-bye, good-bye, silence." The Keyboard part provides a harmonic accompaniment with chords and arpeggios. The Guitar part includes a melodic line with various techniques like harmonics (H), palm mutes (P), and bends (B). The Bass part provides a steady rhythmic foundation. The Drums part includes a simple drum kit pattern. The score is written in standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat). The score is arranged for a six-piece band, including Vocal, Other, Keyboard, Guitar, Bass, and Drums. The vocal line is a simple melody, while the other instruments provide a rich, textured accompaniment. The guitar and keyboard parts are particularly prominent, with the guitar featuring a complex, melodic line and the keyboard providing a steady, rhythmic accompaniment. The bass and drums provide a solid foundation for the song, with the bass line being a simple, rhythmic pattern and the drums featuring a complex, melodic line. The score is written in a clear, professional style, with all notes and rests clearly marked and the instrumentation clearly labeled.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). The score is arranged for five parts: Vocal, Other, Keyboard, Guitar, and Bass.

- Vocal:** The vocal line is mostly silent, with a few notes in the final measure. Chord symbols  $C7$ ,  $E^b$ ,  $E$ , and  $F7$  are written above the staff.
- Other:** The "Other" part is also mostly silent, with a few notes in the final measure.
- Keyboard:** The keyboard part features a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand. It includes various musical notations such as slurs, ties, and dynamic markings like  $U^D$ ,  $S$ ,  $C$ ,  $QU$ ,  $P$ ,  $H$ ,  $P$ ,  $C$ , and  $C$ .
- Guitar:** The guitar part is a fingerstyle arrangement, with the right hand playing a complex melody and the left hand providing a bass line. It includes various musical notations such as slurs, ties, and dynamic markings like  $U^D$ ,  $S$ ,  $C$ ,  $QU$ ,  $P$ ,  $H$ ,  $P$ ,  $C$ , and  $C$ .
- Bass:** The bass part features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand. It includes various musical notations such as slurs, ties, and dynamic markings like  $U^D$ ,  $S$ ,  $C$ ,  $QU$ ,  $P$ ,  $H$ ,  $P$ ,  $C$ , and  $C$ .
- Drums:** The drums part features a simple, rhythmic pattern in the right hand and a supporting bass line in the left hand. It includes various musical notations such as slurs, ties, and dynamic markings like  $U^D$ ,  $S$ ,  $C$ ,  $QU$ ,  $P$ ,  $H$ ,  $P$ ,  $C$ , and  $C$ .

The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The overall mood is somber and reflective, characteristic of the song.

ピクチャーズ・オブ・ホーム

ギター、キーボード、ベース、ドラム各パートに腕の見せ所がある、かなり難易度の高いこの曲だが、ライブ映えしそうな構成なので是非ともチャレンジしてもらいたい。まずドラム。冒頭のソロ・パートはタムとバス・ドラムの3連符がつながっているが、スネアが重要なアクセントとなっており、同時にIntro 2で全パートが入るきっかけ作りにもなっている。リズムがわからなくなならないよう、しっかりとハイハットを踏んでおこう。Intro 2からはシャツフルのパターンとなるが、ソロに力を使い過ぎてパターンに入ってから失速するということにならないよう注意しよう。④はベース・ソロ。1〜3小節目は難しそうだが、全て半

音進行なのではさほど困難ではない。思い切り目立ってプレイしよう。むしろ難しいのは図などのバックিং・パターンで、ハネるリズムと3連音符がドラム・パターンとしっかりシンクロするように心掛けること。これはギターやオルガンも同様で、ギターの、 というリズムのピッキングは、慣れないとハシったりモタったりするので十分に練習すること。また図などのオルガンのパターンは、両手を使ったドラム的なパラディドル奏法で3連音符のノリを出す高度なもの。 などの休符では、ギターの空ピックのように手をカラ振りするような感じでプレイするとノリを出しやすいはずだ。

**Intro ①**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

*<F. Organ>*

*<Foot H.H.>*

The image shows the first measure of the 'Intro' section of the song 'The Sound of Silence'. It is a multi-staff musical score. The top staff is for the Vocal part, followed by an 'Other' staff (likely for E. Organ), then two staves for Guitar I (treble and bass clefs), two staves for Guitar II (treble and bass clefs), and a Bass staff. The bottom staff is for the Drums. The key signature is one sharp (F#) and the time signature is common time (C). The Drums staff shows a complex pattern of sixteenth notes with various musical notations like '6', '>', and 'x'. The other staves are mostly empty, with some rests and a few notes in the Guitar I and II staves. The 'Other' staff has a bracketed annotation '<F. Organ>' with an arrow pointing to it. The Drums staff has a bracketed annotation '<Foot H.H.>' with an arrow pointing to it. The measure is divided into four measures by bar lines.

## Intro ②



Bm

Sheet music for a song, featuring multiple staves for different instruments and vocals. The key signature is one sharp (F#).

**Vocal:** The vocal line is mostly silent, with a few notes in the first system and a chord progression (F#, Em, D, G, Bm) in the second system.

**Other:** The other instrument line is mostly silent, with a few notes in the first system and a melodic line in the second system.

**Guitar I:** The guitar I line is mostly silent, with a few notes in the first system and a melodic line in the second system.

**Guitar II:** The guitar II line is mostly silent, with a few notes in the first system and a melodic line in the second system.

**Bass:** The bass line is mostly silent, with a few notes in the first system and a melodic line in the second system.

**Drums:** The drums line is mostly silent, with a few notes in the first system and a melodic line in the second system.

The music is written in a key signature of one sharp (F#). The first system includes a key signature change to Bm. The second system includes a key signature change to F#.

**Vocal** *Bm*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**[A] Bm**

Some-bo-dy's shout - ing up at a moun - tain  
 Won-der-ing blind - ly How can they find me  
 Hero in this pri - son of my own mak - ing

**Vocal** *Bm*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

On - ly my own words re - turn  
 May - be they don't e - ven know  
 Year af - ter day I have grown

My No - bo - dy's up there  
 bo - dy is shak - ing  
 In - to a he - ro

it's a de - cep - tion  
 An - ti - ci - pa - ting  
 But there's no war - ship

**Vocal**

*Bm* *D* *Em* *Bm*

The call of the black hood - ed crow  
Where have they hid - den my throne

I'm a - lone here  
I'm a - lone here  
I'm a - lone here

With  
With  
With

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

*Em* *Bm* *Em* *Bm* *C* *D*

emp-ti-ness ea-gle and show Un - friend-li - ness chill-ing my bo - dy And whis-per-ing pic-ture of  
emp-ti-ness ea-gle and show Un - friend-li - ness chill-ing my bo - dy And tor-tur-ing pic-ture of  
emp-ti-ness ea-gle and show Un - friend-li - ness chill-ing my bo - dy And scream-ing our pic-ture of

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

G d d F# to 1.

home  
home  
home

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

36

**Vocal**

2. G Bm

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**



The musical score is arranged in a multi-staff format. The top staff is for the Vocal part, which consists of five measures of whole rests. The 'Other' staff also contains five measures of whole rests. The Guitar I part is divided into two systems. The first system has two staves: the upper staff contains a melodic line with triplets, slurs, and an 'Arm.' (arm) marking, while the lower staff contains a bass line with fret numbers (9, 7, 9, 7, 7) and triplets. The second system continues the melodic line with triplets and slurs, and the bass line with fret numbers (6, 6, 6, 4, 6, 4) and triplets. The Guitar II part consists of two staves, each with five measures of whole rests. The Bass part consists of two staves, each with five measures of whole rests. The Drums part consists of two staves: the upper staff contains a rhythmic pattern of eighth and sixteenth notes with accents, and the lower staff contains a bass line with fret numbers (6, 6, 6, 4, 6, 4) and triplets.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is B minor (Bm) and the time signature is 4/4. The score is divided into four measures. The Vocal staff shows a single note in the first measure, followed by rests. The Other staff contains rests. The Guitar I staff features a complex melodic line with triplets, slurs, and dynamic markings (p, c, u). The Guitar II staff contains rests. The Bass staff contains rests. The Drums staff shows a rhythmic pattern with eighth and sixteenth notes, including triplet markings.

**Vocal** *Bm*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

38

**Vocal** *Bm*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Sheet music for a band, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The music is written in 4/4 time and includes various musical notations, including chords, scales, and fingerings.

**Chords:** F#, Em, D, G

**Instrumental Details:**

- Guitar I:** Includes complex fretting (e.g., 17, 14, 16, 15) and techniques like "Arm." (Arm) and "8va" (8va).
- Guitar II:** Features triplets and sixteenth notes.
- Bass:** Includes triplets and sixteenth notes.
- Drums:** Includes triplets and sixteenth notes.

**Other:** Includes triplets and sixteenth notes.

**Vocal:** Includes the chord F#.

**Signature:** D.S.

⌂ Coda F# [C] Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal Bm

Other

Guitar I

Guitar II

Bass

Drums

*Bm*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

41

*Bm*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

42

Vocal *Bm*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *F#* *Em* *D* *G*

Other

Guitar I

Guitar II

Bass

Drums

**Vocal** *F#*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** *D F#*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**



44

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: F#, E, Bm, Em, D, G, N.C.

8va

3

7

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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80

81

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84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

**Vocal** *N.C*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** *F Bm*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

46

*Bm*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

*Bm*

Other

Guitar I

Guitar II

Bass

Drums

**Vocal** *Bm*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** *Bm*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

48

*Bm*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

*Bm*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F.O.

# NEVER BEFORE

ネヴァー・ビフォア

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

明快なリフと親しみやすいメロディー・ラインで実にポップな感じのするこの曲だが、このポップさの原因としてE.ピアノの存在がとても大きい。E.ピアノがバックイングで使われているのは図④だが、ここのフレーズが典型的なロックン・ロール・ピアノとなっている。手首をリズミカルに使うスタックカート気味に弾くのがコツだ。よく使われるフレーズなので、是非とも覚えておこう。また図⑤のE.ピアノ・ソロも、1小節目のトリルや2、7小節目の装飾音フレーズなど、ロックン・ロール・ピアノの奏法が多用されている。どこかビートルズの「ゲット・バック」でプレイするビリー・プレストンを彷彿させる雰囲気がある。全体的な注意点は、Introと図④以降とのノリの違い。Introは16ビートでファンキーなノリを出しているが、図④以降は8ビートだ。Introのギターは、音符のすき間にミュート・カッティングを挿入し、リズムを強調している。またD音のQ.U. (1/4音のチョーク・アップ) の音程が、ファンキーな感じを出す上で重要なポイントとなっている点も見逃せない。こういったプレイでは、ピッキングに強弱をつけてメリハリのあるフレージングにすることも大切だ。なお図④のドラム・プレイは要注目。淡々とした8ビートで始まるが、ギター・ソロが盛り上がり始める後半からは、バス・ドラムが16分音符を含むリズムになって、アンサンブル全体のノリをあおっている。バンドらしいホットな雰囲気は、こんなところからも生まれるのだ。是非見習いたいところでもある。

ンキーなノリを出しているが、図④以降は8ビートだ。Introのギターは、音符のすき間にミュート・カッティングを挿入し、リズムを強調している。またD音のQ.U. (1/4音のチョーク・アップ) の音程が、ファンキーな感じを出す上で重要なポイントとなっている点も見逃せない。こういったプレイでは、ピッキングに強弱をつけてメリハリのあるフレージングにすることも大切だ。なお図④のドラム・プレイは要注目。淡々とした8ビートで始まるが、ギター・ソロが盛り上がり始める後半からは、バス・ドラムが16分音符を含むリズムになって、アンサンブル全体のノリをあおっている。バンドらしいホットな雰囲気は、こんなところからも生まれるのだ。是非見習いたいところでもある。

Intro B7

*B7*

Vocal

Other

Keyboard

Guitar

Bass

Drums

50

*B7*

Vocal

Other

Keyboard

Guitar

Bass

Drums



*B7* *A* *E*

Vocal

Ah, Some - bo - dy  
So fun - ny  
Can't hi - de

Ah, Some - bo - dy  
Ah, So fun - ny  
I can't hi - de

Other

Keyboard

Guitar

Bass

Drums

51

*D* *A* *E*

Vocal

Ah, Come to my side \_\_\_\_\_  
Just like a show \_\_\_\_\_  
My mis - er - y \_\_\_\_\_

I'm tired \_\_\_\_\_  
Ah, One name \_\_\_\_\_  
I know \_\_\_\_\_

I'm cry - ing \_\_\_\_\_  
Two peo - ple \_\_\_\_\_  
My sor - row \_\_\_\_\_

Other

Keyboard

Guitar

Bass

Drums

52

**Vocal**

*D A E*

I'm sick in - side \_\_\_\_\_  
 All in a row \_\_\_\_\_  
 Won't set me free \_\_\_\_\_

Ah, My wo - man  
 Some - bo - dy  
 Ah, She did it

Ah, That wo - man  
 Ah, Some - bo - dy  
 d'you see \_\_\_\_\_

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal**

*D A E [B] B7*

Ah, Just was - n't right \_\_\_\_\_  
 Some - one must go \_\_\_\_\_  
 She did it to me \_\_\_\_\_

Help me now \_\_\_\_\_

**Other**

Help me now \_\_\_\_\_

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal** *B7* *D* *A(on C#)* *G(on B)* *A*

Please my friend I nev - er felt so

**Other** Please my friend

**Keyboard**

**Guitar** 7 8 9 5 6 7 1 2 3 4 3 4 5 5 6 7 3 4 5

**Bass** 7 6 9 6 9 9 9 7 8 9 7 9 7 5 4 7 5

**Drums**

**Vocal** *G* *A*

bad be - fore Nev - er nev - er be - fore

**Other**

**Keyboard**

**Guitar** 3 4 5 3 4 5 5 6 7 5 6 7 5 6 7

**Bass** 3 3 3 7 5 5 6 5 7 5 5 7 5 7 5 5 6 7

**Drums**

Vocal *N.C.* to 1. 2.

Other

Keyboard

Guitar

Bass

Drums

Vocal *C* *F(on C)* *A<sup>b</sup>(on C)*

Other

Keyboard

Guitar

Bass

Drums

→ 歌詞不明

*Ab(onC)* *C*

Vocal

Other

Keyboard

Guitar

Bass

Drums

(E Guitar 2)

4 5 6

x 3 4 5

*F(onC)* *Ab(onC)* *C*

Vocal

Other

Keyboard

Guitar

Bass

Drums

(E Guitar 2)

1 2 3

4 5 6

3

5

6

x 3 4 5

Sheet music for the first system, measures 1-4. The system includes staves for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is C major. Chord symbols C, D, and B7 are indicated above the vocal staff. The guitar part includes fret numbers and a diagram of a barre across the first five frets.

**Vocal:** C, D, B7

**Other:**

**Keyboard:**

**Guitar:** (E.Guitar 1), (E.Guitar 2), (E.Guitar 3) C

**Bass:**

**Drums:**

Sheet music for the second system, measures 5-8. The system includes staves for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature changes to B7. The guitar part includes various fret numbers and a diagram of a barre across the first five frets.

**Vocal:** B7

**Other:**

**Keyboard:**

**Guitar:** U, D, QU, HU, TH, C, TH, TH, TH, TH, TH, D, C, H, C

**Bass:**

**Drums:**

The musical score for "B7" is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent. The "Other" staff is also silent. The Keyboard section consists of two staves: the upper staff plays a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The Guitar section is divided into two staves: the upper staff shows a melodic line with various fret numbers (e.g., 6, 4, 6, 6) and techniques like bends and slides, while the lower staff shows a bass line with fret numbers and techniques like bends and slides. The Bass section consists of two staves: the upper staff is mostly silent, and the lower staff provides a steady bass line with eighth and sixteenth notes. The Drums section is a single staff showing a complex rhythmic pattern with various drum sounds and techniques like fills and bends.

**B7**

**Vocal**

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

*D.S.*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-measure excerpt in the key of D major (indicated by two sharps: F# and C#). The tempo is marked "N.C." (No Chords) for the first measure, followed by "E7" for the second measure, and "D" and "A" for the third and fourth measures respectively. The score includes parts for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The Vocal part is a single line with rests. The Other part is also a single line with rests. The Keyboard part consists of two staves, with the right hand playing a melody and the left hand playing a bass line. The Guitar part consists of two staves, with the right hand playing a melody and the left hand playing a bass line. The Bass part consists of two staves, with the right hand playing a melody and the left hand playing a bass line. The Drums part consists of two staves, with the right hand playing a melody and the left hand playing a bass line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a six-piece band and includes staves for the following instruments:

- Vocal:** Features the main melody with lyrics "E E7 D A" above the staff.
- Other:** A staff for additional vocal or instrumental parts, currently blank.
- Keyboard:** Provides harmonic support with chords and melodic lines.
- Guitar:** Includes a standard guitar staff and a tablature staff (T, A, B) for fretted notes.
- Bass:** Provides the low-end harmonic foundation.
- Drums:** Provides the rhythmic backbone.

The score is written in the key of E major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked "Moderato". The lyrics "The Sound of Silence" are written below the vocal staff.



Vocal: *E* *E7* *D* *A*  
 Other: *E*  
 Keyboard: *E* *E7* *D* *A*  
 Guitar: *E* *E7* *D* *A*  
 Bass: *E* *E7* *D* *A*  
 Drums: *E* *E7* *D* *A*

Vocal: *E* *D E*  
 Other: *E*  
 Keyboard: *E* *D E*  
 Guitar: *E* *D E*  
 Bass: *E* *D E*  
 Drums: *E* *D E*

# SMOKE ON THE WATER

スモーク・オン・ザ・ウォーター

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

第2期ディープ・パープルの最高傑作とも言えるのが、この「スモーク・オン・ザ・ウォーター」だろう。特にイントロでのリフには、時代を越えた強力なインパクトが感じられる。ヴォーカルは、はっきりとしたメロディー・ラインがあるわけではないので、ブルージーな節回しを大切に歌ってほしい。ギターは、リッチーならではのポジション・チェンジの多い連指と、整然とした16ビート・ピッキングがポイントだ。さらに、ヴィブラート、チョーキングなどの細かいニュアンスまでコピーできれば言うことはないだろう。パッキングに徹しているのが、キーボードだ。特

に難しいプレイではないが、8分音符のウラ打ちフレーズが多いので、ハシらないように落ち着いてプレイすること。イントロのベースが入ってくる部分は、ロジャー・グローバーのプレイの中でも特筆に値するものだ。テクニク的にどうというプレイではないが、このスリルに満ちたビートは、まさにハード・ロック・ベースの醍醐味だと言えるだろう。ドラムはかなり手数が多いプレイだが、フィル・インなどは自分なりにアレンジしても構わないだろう。ただし、イントロのハイ・ハットとスネアのパターンはしっかりとキメてほしい。

60

A Gm

Vocal: Gm Cm B<sup>b</sup> Gm Gm

E. Guitar: (Musical notation with fret numbers 5, 3, 5, 3, 6, 5, 5, 3, 5, 3, 5, 5)

Tab: (Musical notation with fret numbers 5, 3, 5, 3, 6, 5, 5, 3, 5, 3, 5, 5)

Keyboard: (Musical notation)

Keyboard: (Musical notation)

E. Bass: (Musical notation)

Tab: (Musical notation)

Drums: (Musical notation with 'x' marks for cymbals and '2x' for double bass)

Cm   B<sup>b</sup>   Gm   Cm   B<sup>b</sup>

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Gm   Cm   B<sup>b</sup>   Gm   1. Gm   2. Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

**Vocal** Gm F Gm Gm

all came out to Mon - treau On the lake Gen - e - va shore live To make re - cords with a  
 They burned the gambl - ing house If died with an awful sound Funky & Claude was  
 It was empty cold and bare But with the roll - ing truck stones thing

**E. Guitar**

**Tab**

**Keyboard**

**Keyboard**

**E. Bass**

**Tab**

**Drums** H.H. half open

62

**Vocal** F Gm C Gm

mo - bile We didn't have much time Frank Zappa and the Moth - ers were  
 run - ning in and out Pull - ing kiss out the ground When it all was over we  
 just out - side But mak - in' our mu - sic there with a few red lights a few old beds

**E. Guitar**

**Tab**

**Keyboard**

**Keyboard**

**E. Bass**

**Tab**

**Drums**

Vocal

F Gm Gm F

at the best place a-round — But some stu-pid with a flare gun burned the place to the ground —  
 had to fine a - nother place — But swiss time was running out It seems that we would lose the race —  
 we made a place to sweet — No matter what we get out of this I know I know we'll

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

63

Vocal

Gm D C A<sup>b</sup> Gm

— Smoke on the wat - er fire — in the sky —  
 — never forget

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

H.H. half open →

Chord progression: C, A<sup>b</sup>, E<sup>1</sup> Gm, Cm, B<sup>b</sup>

Vocal: Smoke on the wa - ter

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Chord progression: Gm, Gm, Cm, B<sup>b</sup>, Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

2

Gm Cm B<sup>b</sup> Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Cm B<sup>b</sup> Gm F Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

*gliss*

*half open*

Chord progression: Cm Gm Cm

Vocal: [Silent]

E. Guitar: [Melody with slurs and accents]

Tab: [Fret numbers for E. Guitar]

Keyboard: [Melody]

Keyboard: [Bass line]

E. Bass: [Melody]

Tab: [Fret numbers for E. Bass]

Drums: [Rhythmic pattern]

Chord progression: Gm Gm Cm

Vocal: [Silent]

E. Guitar: [Melody with slurs and accents]

Tab: [Fret numbers for E. Guitar]

Keyboard: [Melody]

Keyboard: [Bass line]

E. Bass: [Melody]

Tab: [Fret numbers for E. Bass]

Drums: [Rhythmic pattern]



**Cm**

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

67

**Gm** **[H]C** **F**

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Chord progression: F Gm Cm B<sup>b</sup> Gm

Vocal: [Empty staff]

E. Guitar: [Staff with notes and fingerings]

Tab: [Staff with fret numbers]

Keyboard: [Staff with notes]

Keyboard: [Staff with notes]

E. Bass: [Staff with notes]

Tab: [Staff with fret numbers]

Drums: [Staff with drum notation]

68

Chord progression: Gm Cm B<sup>b</sup> Gm

Vocal: [Empty staff]

E. Guitar: [Staff with notes and fingerings]

Tab: [Staff with fret numbers]

Keyboard: [Staff with notes]

Keyboard: [Staff with notes]

E. Bass: [Staff with notes]

Tab: [Staff with fret numbers]

Drums: [Staff with drum notation]

D.S.

**Vocal**: Chords: Gm, Cm, B $\flat$ , Gm, Gm.

**E. Guitar**: [Musical notation]

**Tab**: [Fretboard notation]

**Keyboard**: [Musical notation]

**Keyboard**: [Musical notation]

**E. Bass**: [Musical notation]

**Tab**: [Fretboard notation]

**Drums**: [Musical notation]

69

**Vocal**: Chords: Gm, Cm, B $\flat$ , Gm, Gm.

**E. Guitar**: [Musical notation]

**Tab**: [Fretboard notation]

**Keyboard**: [Musical notation]

**Keyboard**: [Musical notation]

**E. Bass**: [Musical notation]

**Tab**: [Fretboard notation]

**Drums**: [Musical notation]

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

70

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Fade Out

# LAZY

レイジー

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

まず全体的な調性について。12小節単位のブルース形式が基本となっているが、マイナー・ブルースのようにも聴こえるし、メジャーっぽくも聴こえる。これはスケールの第3音（FのキーならA音）が頻繁に半音下がっている（A<sup>b</sup>音になっている）ため。譜面ではこれをブルー・ノート・スケールと解釈し、メジャー・キーのブルースとして扱っている。なお、冒頭のフリー・テンポのオルガン・ソロはFマイナーとして記譜した。この曲の面白いのは、本編に入る前にギターとオルガンがフリーな感覚でかけ合い的なプレイをするところ。両者とも本編（回以降）で聴かせるような激しい音色や音量ではなく、軽いタッチでしかも本編テーマのフレーズを巧みに折り込みながらプレイするのがコツ。ライ

ヴ盤の演奏も参考にしてみるといいだろう。また回の2箇所では1音ずつ上に転調したり、回の前でリズムがガラリと変化する楽曲構成も面白い。得てして単調になりやすいブルース形式の曲のアレンジ方法として参考にしたい。と同時に、その都度#やbがつく音が変わるので注意しよう。基本的なリズムは、速いテンポのシャッフル。この手の3連音符系リズムは、慣れないとなかなか合わせにくい。特に12小節単位の最後の小節にくる2拍目ウラのカメは、全パートがピシッと合わせられるよう心掛けてプレイしよう。なお、回の前ギターのピック・アップ・フレーズは思い入れたっぷりに弾くこと。このフレーズがテンポを決めるので、前の速いテンポとの差が十分に出るよう考えてプレイするように。

[A] Free Tempo

Vocal

Other

Keyboard

Guitar

Bass

Drums

72

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal

Other

Keyboard

Guitar

Bass

Drums

$\text{♪} = \text{♪}^3 \text{♪}$

Score for the first system, measures 1 through 6. The instruments are Vocal, Other, Keyboard, Guitar, Bass, and Drums.

**Vocal:** Treble clef, key signature of three flats, common time. Measure 1 has a whole note chord. Measures 2-6 are rests.

**Other:** Treble clef, key signature of three flats, common time. Measure 1 has a whole note chord. Measures 2-6 are rests.

**Keyboard:** Treble and Bass clefs, key signature of three flats, common time. Measures 1-2 have a whole note chord in both hands. Measures 3-4 have a glissando in both hands. Measures 5-6 have a triplet eighth note pattern in the right hand and a whole note in the left hand.

**Guitar:** Treble clef, key signature of three flats, common time. Measure 1 has a whole note chord. Measures 2-6 are rests.

**Bass:** Bass clef, key signature of three flats, common time. Measure 1 has a whole note chord. Measures 2-6 are rests.

**Drums:** Bass clef, common time. Measure 1 has a whole note chord. Measures 2-6 are rests.

Score for the second system, measures 7 through 11. The instruments are Vocal, Other, Keyboard, Guitar, Bass, and Drums.

**Vocal:** Treble clef, key signature of three flats, common time. Measures 7-11 are rests.

**Other:** Treble clef, key signature of three flats, common time. Measures 7-11 are rests.

**Keyboard:** Treble and Bass clefs, key signature of three flats, common time. Measures 7-11 have a continuous eighth note pattern in the right hand and a whole note in the left hand.

**Guitar:** Treble clef, key signature of three flats, common time. Measures 7-11 are rests.

**Bass:** Bass clef, key signature of three flats, common time. Measures 7-11 are rests.

**Drums:** Bass clef, common time. Measures 7-11 are rests.

74

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal

Other

Keyboard

Guitar

Bass

Drums



B (♩ = ♩<sup>3</sup>) In Tempo (Tempo I)

Score for the first system, measures 1-8:

- Vocal:** Rests in all measures.
- Other:** Rests in all measures.
- Keyboard:**
  - Measure 1: Bass clef, whole note G<sub>2</sub> (two ledger lines below).
  - Measure 2: Bass clef, whole note A<sub>2</sub> (one ledger line below).
  - Measure 3: Bass clef, whole note B<sub>2</sub> (one ledger line below).
  - Measure 4: Bass clef, whole note C<sub>3</sub> (middle C, one ledger line below).
  - Measure 5: Bass clef, whole note D<sub>3</sub> (below middle C, one ledger line below).
  - Measure 6: Bass clef, whole note E<sub>3</sub> (below middle C, one ledger line below).
  - Measure 7: Bass clef, whole note F<sub>3</sub> (below middle C, one ledger line below).
  - Measure 8: Bass clef, whole note G<sub>3</sub> (below middle C, one ledger line below).
- Guitar:** Rests in all measures.
- Bass:** Rests in all measures.
- Drums:**
  - Measures 1-5: Rests.
  - Measure 6: Snare drum (x).
  - Measure 7: Snare drum (x).
  - Measure 8: Snare drum (x).

Score for the second system, measures 9-16:

- Vocal:** Rests in all measures.
- Other:** Rests in all measures.
- Keyboard:**
  - Measure 9: Bass clef, whole note G<sub>2</sub> (two ledger lines below).
  - Measure 10: Bass clef, whole note A<sub>2</sub> (one ledger line below).
  - Measure 11: Bass clef, whole note B<sub>2</sub> (one ledger line below).
  - Measure 12: Bass clef, whole note C<sub>3</sub> (middle C, one ledger line below).
  - Measure 13: Bass clef, whole note D<sub>3</sub> (below middle C, one ledger line below).
  - Measure 14: Bass clef, whole note E<sub>3</sub> (below middle C, one ledger line below).
  - Measure 15: Bass clef, whole note F<sub>3</sub> (below middle C, one ledger line below).
  - Measure 16: Bass clef, whole note G<sub>3</sub> (below middle C, one ledger line below).
- Guitar:**
  - Measure 9: Treble clef, whole note G<sub>4</sub> (first line).
  - Measure 10: Treble clef, whole note A<sub>4</sub> (second line).
  - Measure 11: Treble clef, whole note B<sub>4</sub> (third line).
  - Measure 12: Treble clef, whole note C<sub>5</sub> (third space).
  - Measure 13: Treble clef, whole note D<sub>5</sub> (fourth line).
  - Measure 14: Treble clef, whole note E<sub>5</sub> (fourth space).
  - Measure 15: Treble clef, whole note F<sub>5</sub> (fifth line).
  - Measure 16: Treble clef, whole note G<sub>5</sub> (fifth space).
- Bass:** Rests in all measures.
- Drums:**
  - Measures 9-10: Snare drum (x).
  - Measure 11: Snare drum (x).
  - Measure 12: Snare drum (x).
  - Measure 13: Snare drum (x).
  - Measure 14: Snare drum (x).
  - Measure 15: Snare drum (x).
  - Measure 16: Snare drum (x).

Vocal

Other

Keyboard

Guitar

Bass

Drums

76

With 5th lower →

Detailed description of measures 76-80: The score consists of six staves. Vocal and Other are silent. Keyboard (measures 76-80): Right hand has a melodic line with eighth and quarter notes; left hand has a bass line with eighth and quarter notes. Guitar (measures 76-80): Measure 77 has a single note on the treble staff. Bass (measures 76-80): Silent. Drums (measures 76-80): Steady quarter-note pattern.

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of measures 81-85: The score consists of six staves. Vocal and Other are silent. Keyboard (measures 81-85): Right hand has a melodic line with eighth and quarter notes; left hand has a bass line with eighth and quarter notes. Guitar (measures 81-85): Measure 82 has a single note on the treble staff. Bass (measures 81-85): Silent. Drums (measures 81-85): Steady quarter-note pattern.

Vocal: [C] F7  
 Other:  
 Keyboard:  
 Guitar: *(Detailed notation with fret numbers and bends)*  
 Bass:  
 Drums:

Vocal: F7 Bb7  
 Other:  
 Keyboard:  
 Guitar: *(Detailed notation with fret numbers and bends)*  
 Bass:  
 Drums:

78

**Vocal**  $B^b7$   $F7$

**Other**

**Keyboard**

**Guitar** HC HC P P QC C

**Bass** T A B

**Drums**

**Vocal**  $F7$   $\text{D}$   $F7$

**Other**

**Keyboard**

**Guitar** C C U D ( < E Guitar 1 > ) C U

**Bass** T A B

**Drums**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, including staves for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (Bb). The vocal line is in the soprano register, and the guitar line includes fret numbers and a capo symbol. The keyboard part provides harmonic support with chords and arpeggios. The bass line is in the bass register, and the drums provide a steady rhythm. The score is a full arrangement of the song, capturing its iconic sound.

This musical score is for a piece titled "C7". It is arranged for a six-piece band: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The score is written in 4/4 time and consists of four measures. The Vocal part has a melody that starts on a whole note, followed by a half note, and then a quarter note. The Other part is mostly silent, with a few notes in the second measure. The Keyboard part plays a complex, fast-moving melody in the right hand, while the left hand plays a simple bass line. The Guitar part features a complex, fast-moving melody in the right hand, while the left hand plays a simple bass line. The Bass part plays a simple bass line. The Drums part plays a simple bass line. The score includes various musical notations such as notes, rests, and fingerings.

1.  
[E] F7

Vocal

Other

Keyboard

Guitar

Bass

Drums

80

B<sup>b</sup>7 F7

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chord progression:  $A^b$   $E^b$   $F7$   $C7^{(\#9)}$

**Vocal**

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

81

Chord progression:  $F$   $F7$

**Vocal**

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

82

*B<sup>b</sup>7* *F7*

Vocal

Other

Keyboard

Guitar

Bass

Drums

*A<sup>b</sup>* *E<sup>b</sup>* *F* *C7(#9)*

Vocal

Other

Keyboard

Guitar

Bass

Drums

The musical score is written for a six-piece band. The first system (measures 1-4) is in B-flat major. The Vocal part has rests in measures 1-3 and a whole note in measure 4. The Keyboard part plays a simple harmonic accompaniment. The Guitar part features a complex lead line with many bends and vibrato. The Bass part plays a steady eighth-note pattern. The Drums part has a consistent backbeat. The second system (measures 5-8) is in A-flat major. The Vocal part has rests in measures 5-6 and a whole note in measure 8. The Keyboard part plays a simple harmonic accompaniment. The Guitar part features a complex lead line with many bends and vibrato. The Bass part plays a steady eighth-note pattern. The Drums part has a consistent backbeat.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff arrangement for a band. The staves are labeled on the left as follows: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The score is written in G major (indicated by a G-clef and a key signature of one sharp) and 4/4 time. The tempo is marked "Moderato". The score consists of four measures. The Vocal staff has a single note in the first measure, followed by rests. The Other staff has rests in all measures. The Keyboard staff has a complex chordal accompaniment. The Guitar staff has a melodic line with triplets and a bass line with triplets. The Bass staff has a melodic line with triplets. The Drums staff has a complex drum pattern with various rhythms and rests.

The image shows a multi-staff musical score for a song. The staves are labeled on the left: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The score is divided into four measures. The Vocal part has lyrics 'Bb7' and 'F7' above it. The Guitar part includes fret numbers and pickup notation. The Bass part includes fret numbers. The Drums part includes a bass drum line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score includes staves for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The vocal line is a simple melody starting on G4, with a final note on Bb4. The keyboard part provides a harmonic accompaniment with chords and moving lines. The guitar part features a rhythmic pattern with a 3/4 measure and a 3/4 measure. The bass part has a steady eighth-note rhythm. The drums provide a simple beat with a snare drum and a kick drum.

**2.**  
Vocal: F7 Bb7

**Other**

**Keyboard**

**Guitar**  
T: 3 3 3 3 3 3 3 3 3 3 3 3  
B: 1 1 3 3 1 3 1 3 1 3 1 3

**Bass**  
T: 8 8 8 8 8 8 8 8 8 8 8 8  
B: 8 8 8 8 8 8 8 8 8 8 8 8

**Drums**

*B<sup>b</sup>7* *F7* *A<sup>b</sup>*

Vocal

Other

Keyboard

Guitar

Bass

Drums

*E<sup>b</sup>* *F7* *C7<sup>(#9)</sup>* *F7*

Vocal

Other

Keyboard

Guitar

Bass

Drums

86

*F7* *B<sup>b</sup>7* *F7*

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal

Other

Keyboard

Guitar

Bass

Drums

The musical score is arranged in a multi-staff format. The top staff is for the Vocal part, featuring a treble clef and a key signature of one flat (B-flat). The second staff is for the Other part, also with a treble clef. The third staff is for the Keyboard part, consisting of two staves (treble and bass clefs). The fourth staff is for the Guitar part, with a treble clef and a key signature of one flat. The fifth staff is for the Bass part, with a bass clef and a key signature of one flat. The bottom staff is for the Drums part, with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The title 'The Sound of Silence' is written in a stylized font at the top left. The names 'Simon & Garfunkel' are written in a smaller font at the top right. The score is divided into four measures, with a double bar line at the end of the fourth measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score includes staves for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The Vocal part features a melody with lyrics "Hello, hello, good-bye, good-bye, silence." The Keyboard part provides harmonic support with chords and arpeggios. The Guitar part includes a complex rhythm with triplets and sixteenth notes. The Bass part provides a steady accompaniment. The Drums part features a simple drum pattern.

**Score Details:**

- Key:** G major
- Time Signature:** 4/4
- Tempo:** Andante
- Instrumentation:** Vocal, Other, Keyboard, Guitar, Bass, Drums
- Lyrics:**

Hello, hello, good-bye, good-bye, silence.

Chords:  $A^b$   $E^b$   $F7$   $C7(\#9)$

Vocal

Other

Keyboard

Guitar

Bass

Drums

D.S.

88

⊕ Coda

Chords:  $C7$   $D7$   $G7$

Vocal

Other

Keyboard

Guitar

Bass

Drums

You're la - zy you just stay in bed  
drawn - ing you don't clutch no —

**Vocal**

*G7* *C7* *G7*

— straw no, no — You're la — zy — you just stay in bed —  
 If you're drawn — ing — you don't clutch no — straw

**Other**

**Keyboard**

**Guitar**

*U* *D* *P* *QC*

**Bass**

**Drums**

**Vocal**

*G7* *Bb* *F* *G7* *D(#9)*

1.

You don't want no mon-ey You don't want no bread — no  
 You don't want to live — you don't want to cry no more — no, no If you're

**Other**

**Keyboard**

**Guitar**

*QC* *QC*

**Bass**

**Drums**

2  $G7$   $D7^{(\#9)}$   $G7$

Vocal

Other  $\langle$  Blues Harp  $\rangle$

Keyboard

Guitar

Bass

Drums

$C7$   $G7$   $B^b$

Vocal

Other

Keyboard

Guitar

Bass

Drums



Vocal: F G7 D7<sup>(#9)</sup> M G7  
 Other: [Musical notation]  
 Keyboard: [Musical notation] *gliss*  
 Guitar: [Musical notation] 4 5 6  
 Bass: [Musical notation]  
 Drums: [Musical notation]

Vocal: G7 C7 G7  
 Other: [Musical notation]  
 Keyboard: [Musical notation] *gliss*  
 Guitar: [Musical notation]  
 Bass: [Musical notation]  
 Drums: [Musical notation]

**Vocal**

try - ing  
La - zy

ain't dore no good  
you just stay in bed

I said my try - ing  
La - zy

**Other**

**Keyboard**

gliss

**Guitar**

Q.C.

H

**Bass**

**Drums**

Vocal: ain't dore no good You don't make no ef-fort no not like you should  
 just stay in bed You don't want no mon-ey You don't want no

Guitar: C7, G7, Bb, F

Bass: C7, G7, Bb, F

Drums: [Drum Kit Icon]

1. 2.

Vocal

bread

Other

Keyboard

Guitar

Bass

Drums

tr.

gliss

5

3

94

**Vocal** *A7*

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal** *A7* *E7*

**Other**

**Keyboard** *gliss.*

**Guitar** *<E. Guitar 2>* *<E. Guitar 1>*

**Bass**

**Drums**

**[P] A7 D7**

**Vocal**

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**D7 A7**

**Vocal**

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**



Vocal: A7 E7<sup>(#9)</sup> [R] A7  
 Other:   
 Keyboard: *gliss* 3 *8va* →   
 Guitar:   
 Bass:   
 Drums:

Vocal: A7 D7 A7  
 Other:   
 Keyboard:   
 Guitar:   
 Bass:   
 Drums:

98

**Vocal**

C G A7 [S] C

**Other**

**Keyboard**

*gliss*

**Guitar**

*P* *Q.C* *8va Harm.*

**Bass**

**Drums**

**Vocal**

G A7 C G

**Other**

**Keyboard**

*gliss*

**Guitar**

*C* *D* *HC*

**Bass**

**Drums**



Tempo II

Chord progression: A7, E7, D7, A, A7, D7, Dm

**Vocal**

**Other**

**Keyboard** (8va)

**Guitar**

**Bass**

**Drums**

Chord progression: E7, Bb7, A7(#9)

**Vocal**

**Other**

**Keyboard** (gliss)

**Guitar**

**Bass**

**Drums** (with feeling)

*Freely*

# SPACE TRUCKIN'

スペース・トラッキン

Words & Music by R.Blackmore, I.Gillan, R.Glover, J.Lord & I.Paice

サビの部分でのユニゾンのリフが、非常に印象的な曲だ。ヴォーカルは、前半抑え気味に歌っておいて、②から④の部分で一気に盛り上げるようにすればいいだろう。イアン・ギラン得意のシャウト唱法だが、中途半端にならないように声を振り絞ってシャウトしてほしい。ギターは、この曲に関してはかなり控え目で、ソロも正味7小節と短いものだ。バックিং注目すると、ポイントになるのは④での休符を生かしたタイトなプレイと、⑤でのレガートによるヘヴィなプレイとの対比をハッキリつけるように

することだ。キーボードは、ハモンド・オルガン+ディストーション（ファズ）というライン・アップだが、アマチュアのキーボード・プレイヤーでハモンドを持っている人は少ないと思うので、これはシンセでオルガンの音をシュミレートしておいて、ディストーションを加えるようにすればかなり近いサウンドが出せるだろう。③からのドラム・ソロでは、かなりのテクニックが要求されるので、しっかり練習してほしい。特に、両手とバス・ドラムのコンビネーションに注意すること。

100

① G A D C A C D G A ①' G A D C

Vocal

E. Guitar

Tab

Keyboard

Organ (with Fuzz)

Keyboard

E. Bass

Tab

Drums

2x only →

3

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Chord progression: A C D G A

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

HH half open

6 6 3-3

101

Chord progression: B A C D

Vocal

Well we had a lot of luck of Ve - nus We al-ways have a ball on Mars -  
 - mem-ber when we did the moon - shot And Po-ny Trek-ker led the way -

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal

A C D A

We're meet-ing all the groov - y peo - ple We'd move to the Ca-nav- eral moon - Stop

We're rocked the Milk-y way so far And eve-ry-naut would dance and sway We got

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

102

Vocal

D A D E

danced a-round with Bo - re-al - ice } 1. 2.) We're space truck-in'round the stars Come

mu-sic in our so - lar sys-tem

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

8: A E

Vocal

on, come on, come on let's go Space Truck-in' Come on, come

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

1. E F# F G 2. E F# F G G A D C

Vocal

on, come on Space Truck-in' Re- Space Truck-in' The fire-ball that we rode was mov-

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

A (A7<sup>#9</sup>) C D G A (A7<sup>#9</sup>) G A D C A (A7<sup>#9</sup>)  
 Vocal: - ng But now we're get a real ma min- Yeah, yeah, ... yeah, ... yeah the freaks said...  
 E. Guitar: [Rhythmic pattern with chords A, C, D, G, A, (A7<sup>#9</sup>), G, A, D, C, A, (A7<sup>#9</sup>)]  
 Tab: [Fretboard diagram for E. Guitar]  
 Keyboard: [Chordal accompaniment]  
 Keyboard: [Bass line]  
 E. Bass: [Bass line]  
 Tab: [Fretboard diagram for E. Bass]  
 Drums: [Drum pattern with snare, bass, and cymbal]

104

C D G A (A7<sup>#9</sup>) G A D C A (A7<sup>#9</sup>) C D  
 Vocal: man these cars can real-ly swing... They get mu-sic in their so - far sys - tem... They're rocked a-round the Milk - y Way...  
 E. Guitar: [Rhythmic pattern with chords C, D, G, A, (A7<sup>#9</sup>), G, A, D, C, A, (A7<sup>#9</sup>), C, D]  
 Tab: [Fretboard diagram for E. Guitar]  
 Keyboard: [Chordal accompaniment]  
 Keyboard: [Bass line]  
 E. Bass: [Bass line]  
 Tab: [Fretboard diagram for E. Bass]  
 Drums: [Drum pattern with snare, bass, and cymbal]

G A (A<sup>#9</sup>) E G A D C A C D E  
 They dance a-round with Bo - re - al - ice, ha! They're Space Truck-in' eve - ry - day

E. Guitar  
 Tab  
 Keyboard  
 Keyboard  
 E. Bass  
 Tab  
 Drums

105

Vocal  
 Come  
 E F F<sup>#</sup> G  
 Space Truck-in'

E. Guitar  
 Tab  
 Keyboard  
 Keyboard  
 E. Bass  
 Tab  
 Drums  
 D.S.





G A                      G A                      G A                      G A                      G A

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

(Backing Drums *simile* ~)

G A                      G A                      G A                      G A                      G A

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal

G A G A G A G A H E

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

*gliss gliss*

Vocal

$\frac{F^{\#}}{E}$   $\frac{F^{\#}}{E}$   $\frac{G}{E}$   $\frac{G^{\#}}{E}$   $\frac{D}{E}$  Edim Fdim F<sup>#</sup>dim Gdim G<sup>#</sup>dim Adim A<sup>#</sup>dim Bdim

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Cdim C<sup>#</sup>dim Ddim D<sup>#</sup>dim Edim Fdim F<sup>#</sup>dim Gdim A

Vocal

Come on, come on, come on let's

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

E E F F<sup>#</sup> G

Vocal

go space truck-in' Come on, come on, come on, space truck-in'

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

**Vocal** J A *Bva* → E

Yeah, — yeah, — yeah — Space Truck-in' Yeah, — yeah, — yeah — Space Truck-in' Yeah, — yeah, — yeah —

**E. Guitar**

**Tab**

**Keyboard**

**Keyboard**

**E. Bass**

**Tab**

**Drums**

**Vocal** E F F# G K A *Bva* →

— Space Truck-in' Yeah, yeah, — yeah, — yeah, yeah, yeah Yeah, yeah, — yeah — Space Truck-in'

**E. Guitar**

**Tab**

**Keyboard**

**Keyboard**

**E. Bass**

**Tab**

**Drums**

E

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

III

E F F# G A

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Fade Out





**HIGHWAY STAR**

**MAYBE I'M A LEO**

**PICTURES OF HOME**

**NEVER BEFORE**

**SMOKE ON THE WATER**

**LAZY**

**SPACE TRUCKIN'**



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